

# Spring Brick 2012 Lectures

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**Peter Behrens: From Jugendstil  
to Industriekultur**  
Iain Boyd Whyte

**Laurie Baker: The Cost of Living**  
Anna Douglas

**Italian Rationalists: Pre and Post war  
development in Northern Italy**  
Judi Loach

**Colin St John Wilson: 'Conspicuous mass'  
and the architecture of 'carved' modelling**  
Dr Stephen Kite





**Tuesday 10 January**

**Peter Behrens:  
From Jugendstil to Industriekultur**

**Iain Boyd Whyte**

Iain Boyd Whyte will delineate the role of Peter Behrens as a key figure in the history of early modernism forming the essential hinge between the Prussian Classicism of Karl Fredrick Schinkel and the ecstatic expectations of Jugendstil on the one hand, and Miesian high modernism on the other. The epicenter of this transfer was the Behrens studio at Neubablesberg near Potsdam, in which Le Corbusier, Walter Gropius, Adolf Meyer, and Mies van der Rohe all worked in the first decade of the century.

Iain Boyd Whyte is Professor of the History of architecture at the University of Edinburgh and director of the Visual Arts Research Institute Edinburgh. He is a specialist in the German Expressionist period and was co author of the major exhibition *Art and Power: Europe under the dictators 1930-45*.

**Tuesday 14 February**

**Laurie Baker:  
The Cost of Living**

**Anna Douglas**

Laurie Baker (1917–2006) was born and educated in Birmingham and in 1938 qualified as an architect. He was a conscientious objector during WW2 and in India he met Gandhi who would inspire his life-long passion for India. For over 60 years he inspired those around him with his simple but effective philosophy of grass roots development. This talk will place him in the wider context of sustainability and modernism.

Anna Douglas is an independent curator of exhibitions including film, photography, sound and performance; she has additionally produced international design and architectural projects. Until 2011 she worked for Arts Council England in 2001 she was exhibition coordinator for the Architectural Association, London where she curated the first exhibition on Laurie Baker.

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**Tuesday 20 March**

**Italian Rationalists: Pre and Post war development in Northern Italy**

**Judi Loach**

Among Modern Movement architects the Italian Rationalists most developed the use of brick. This was initially due to Rationalist analyses of vernacular architecture and using this material enabled them to develop, rather than break with tradition. This talk will show how architects such as Ignazio Gardella, created a link between the pre-war Rationalism of Terragni and the neo-Rationalism of the Tendenza, led by Aldo Rossi from the late 1960s.

Judi Loach studied architecture at the AA before taking a PhD in architectural history and theory at Cambridge. Recently she has researched Modernist, particularly Rationalist, architecture in Northern Italy. She is currently professor at Cardiff University, deputy editor of 'Architectural History' and co-Chair of DOCOMOMO UK.



**Tuesday 17 April**

**Colin St John Wilson: 'Conspicuous mass' and the architecture of 'carved' modelling**

**Dr Stephen Kite**

In an article on 'Brick' in *Scroope* (the Cambridge School of Architecture journal) Colin St John Wilson reflected on a mid-1950s turn in his work and thinking—influenced by Aalto, Lewerentz, and Kahn—towards an architecture of 'conspicuous mass'. Immersed also in the theories of Adrian Stokes he began to explore an architecture 'carved' in brickwork. Kenneth Frampton praises 'the only serious attempt, to create a normative, yet unequivocally Modern brick architecture for the British Isles'.


Dr Stephen Kite is a Reader at the Welsh School of Architecture, Cardiff University, Wales, UK. He has published *An Architecture of Invitation: Colin St John Wilson* (Ashgate, 2005, co-authored with Sarah Menin); *Adrian Stokes—An Architectonic Eye* (MHRA, Legenda, 2009).

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# DOCOMOMO UK in partnership with the Brick Development Association

## SPRING LECTURE SERIES

Lectures start at  
19.00 hrs (drinks at 18.30)  
The Gallery,  
70 Cowcross St,  
London EC1 6EJ

 Farringdon station

Each lecture  
£6 for Docomomo members,  
£8 for students and non-members

Bookings to Philip Boyle, on  
**020 7253 6624**

For reservations please use  
the following email:  
**mail@pboyle.vispa.com**

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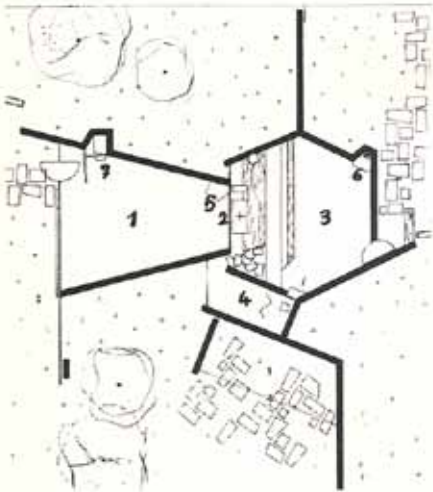
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**Iain Boyd Whyte**  
*Hoesch Factory, Berlin*

**Anna Douglas**  
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from A+U no: 363, Dec 2000

**Judi Loach**  
*L'eglise de L'Idoscalo, Milan L'Art Sacre, Sept 1959*

**Dr Stephen Kite**  
*(Cover image) Cornford House (detail), by Colin St John Wilson*



L'Eglise de L'Idroscalo, Milan, Italy, 1959

**Architect** Gandolfi

**Key** 1 Chapelle des estivants, 2 Maitre-autel, 3 Chapelle  
des fideles locaux, 4 Sacristie, 5 Ambon, 6 Cheminee,  
7 Confessionel

**From** L'Art Sacre, nos.1-2, Sept-Oct, 1959, pages 28-29