

international working-party for  
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modern movement

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## LAURIE BAKER: THE COST OF LIVING

An illustrated talk by

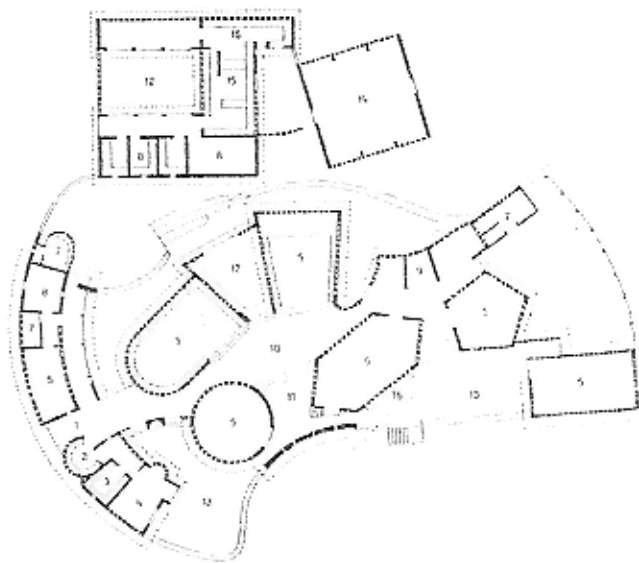
### Anna Douglas,

Independent Curator,  
For the AA and Arts Council of England,

Laurie Baker (1917-2006) was born in Birmingham and educated at Birmingham School of Architecture and qualified as an architect in 1938. Brought up as a Quaker he was posted to Burma in the ambulance core. On passing through Bombay returning to England he met Gandhi who would inspire him in a lifelong commitment to and passion for India. For over 60 years he inspired those around him (mainly ordinary Indians) with his simple but effective philosophy of grass roots development. This talk will look at his work and put him and his philosophy in a wider context of sustainability and modernism.

Anna Douglas has pursued a successful career as an independent curator of exhibitions including film, photography, sound and performance; she has additionally produced international design and architectural projects; with her publications on line and in print. Until 2011 she served as artform officer for Arts Council of England. In 2001 she was exhibition coordinator for the Architectural Association, London where she curated the first exhibition on pioneering architect/activist Laurie Baker.

*Legend: 1) Entrance, 2) Waiting, 3) Records, 4) Principal, 5) Classroom, 6) Staff, 7) Toilet, 8) Store, 9) Study, 10) Hall, 11) Stage, 12) Courtyard, 13) Play area, 14) Dining hall, 15) Kitchen, 16) Washing*



Corpus Christi School, Kanjikkuzhi, Kottayam, Kerala, India, 1971-1972

**Tuesday 14 February 2010**

6.30 pm for 7.00

at The Gallery, 75 Cowcross Street, London EC1

COST: £8.00 £6.00 for docomomo members

NEAREST TUBE: Farringdon cross the road, turn left, walk 100m

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The initial project is a primary school And dates back to 1972 and probably crystallized Baker's views on school buildings. None of the classrooms are alike and each space or wall has a playfulness to excite the imagination. The plan is organized so that the building can be used as an auditorium. This building has no internal doors and windows are replaced with brick jalls and dormers.

This is the second of the second series of lectures devoted to modernism and brick.. Kindly supported by The Brick Development Association

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